

LEVEL: 6-8	COURSE NAME: M/J CREATIVE PHOTOGRAPHY 2		COURSE NUMBER:0102050
<p>Course Description: Students explore the aesthetic foundations of art using beginning photography techniques. This course may include, but is not limited to, color and/or black and white photography via digital media and/or traditional photography. Processes and techniques for image capture and printing may include, but are not limited to, handcrafted pinhole cameras, hand tinting photographs, mixed media, photo collage, cross-processing, emerging technologies and new media. Content covers the basic mechanics of a camera, including lens and shutter operation, compositional foundations, printing an image for display, and evaluating a successful print. Craftsmanship and quality are reflected in the surface of the print, care of the materials, attention to compositional conventions, and expression of personal ideas and feelings. Student photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.</p>			
	ENVIRONMENTAL PHOTOGRAPHY	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Capture images that reflect student's ideas while using advanced functions of the camera.	Create photographs of the environment while learning the more advanced functions of the camera. Use more advanced camera features and settings to control image quality, clarity, exposure and effects. Learn and experiment by changing aperture, shutter speed, and ISO.	10 or more
	PORTRAIT PHOTOGRAPHY	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Shoot photos that have proper lighting, white balance and focus using the rule of thirds to create interest.	Create photographs of people to capture personality. Discover how the combination of composition, lighting, focus, and point of interest creates great portrait photographs.	10 or more
	DIGITAL EDITING	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Import, enhance, and export photos so they can be used in a variety of situations.	Investigate to enhance and edit photographs by utilizing digital art equipment and programs. Enhance and edit photographs by following tutorials and project guidelines	10 or more
	ABSTRACT PHOTOGRAPHY	LEARNING GOAL	RECOMMENDED # OF ARTWORKS
	Create abstract photos in B/W and color that use close up and macro techniques	Investigate the historical beginnings of abstract Create black/ white photographs and color photos that incorporate good composition, lighting, focus, and points of interest. Experiment with different types of light, points of view, and camera angles to tell a story.	10 or more
VOCAB	Elements - Line, shape, value, color, form, texture, space		
	Principles - Movement, contrast, balance, pattern, rhythm, emphasis, unity		
	DSLR, point and shoot, ISO, shutter speed, aperture, camera modes, white balance, resolution, point of view ,impact, rule of thirds,cropping,photo enhancing		

M/J Creative Photography 2 (#0102050)

Students advance their technical and aesthetic foundations in photographic techniques. This course may include, but is not limited to, color and/or black and white photography, researching the history of photography, making connections to contemporary and community photographers, critiquing using varied techniques, and experimenting with a variety of photographic media which may include, but is not limited to, handcrafted pinhole cameras, hand tinting photographs, mixed media, cyanotypes, medium format, photo collage, color photography, cross-processing, creative filters, macro, panoramic, digital output on a variety of media, emerging technologies and new media. Craftsmanship and quality are reflected in the surface of the print, care of the materials, attention to compositional conventions, and expression of personal ideas and feelings. Student photographers use an art criticism process to evaluate, explain, and measure artistic growth in personal or group works. This course incorporates hands-on activities and consumption of art materials.

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VA.68.C.1.2:	Use visual evidence and prior knowledge to reflect on multiple interpretations of works of art.
VA.68.C.2.1:	Assess personal artwork during production to determine areas of success and needed change for achieving self-directed or specified goals.
VA.68.C.2.3:	Examine artworks to form ideas and criteria by which to judge/assess and inspire personal works and artistic growth.
VA.68.C.3.2:	Examine and compare the qualities of artworks and utilitarian objects to determine their aesthetic significance. e.g., comparison, classification, cause and effect, reasoning, hypothesizing, critiquing
VA.68.S.1.2:	Use media, technology, and other resources to derive ideas for personal art-making.
VA.68.S.2.2:	Create artwork requiring sequentially ordered procedures and specified media to achieve intended results.
VA.68.S.3.2:	Develop spontaneity and visual unity in artwork through repeated practice and refined craftsmanship.
VA.68.S.3.3:	Demonstrate understanding of safety protocols for media, tools, processes, and techniques.
VA.68.S.3.4:	Demonstrate respect for copyright laws and intellectual property ownership when creating and producing works of art. e.g., ethics, plagiarism, appropriation from the Internet and other sources
VA.68.O.1.1:	Make connections between the structural elements of art and the organizational principles of design to understand how artwork is unified.
VA.68.O.2.2:	Investigate the problem-solving qualities of divergent thinking as a source for new visual symbols and images.
VA.68.H.1.2:	Identify suitable audience behavior needed to view or experience artworks found in school, art exhibits, museums, and/or community cultural venues.
VA.68.H.1.4:	Explain the significance of personal artwork, noting the connections between the creative process, the artist, and the artist's own history.
VA.68.H.2.1:	Describe how previous cultural trends have led to the development of new art styles.
VA.68.H.3.2:	Discuss the use of background knowledge and critical-thinking skills, learned in the visual arts, to understand varying concepts, viewpoints, and solutions. e.g., identify facts, ideas, problem-solving skills
VA.68.F.1.2:	Use creative risk-taking strategies learned from artists' works to incorporate artistic solutions in the creation of new personal artworks.
VA.68.F.1.3:	Investigate and describe how technology inspires and affects new applications and adaptations in art.
VA.68.F.2.1:	Investigate career opportunities available in the visual arts to determine requisite skills and qualifications for each field.
VA.68.F.3.1:	Use technology applications through the art-making process to express community or global concerns.
VA.68.F.3.3:	Collaborate with peers to complete an art task and develop leadership skills. e.g., task: voluntary, assigned; time: long-term group project
LAFS.68.WHST.2.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.